# welcome to the 35th bienal

The 121 participants in the 35th Bienal de São Paulo – *choreographies of the impossible* echo the voices of diasporas and native peoples, broadening the local and international dialogue of contemporary art. Selected by a horizontal curatorial group made up of Diane Lima, Grada Kilomba, Hélio Menezes, and Manuel Borja-Villel – an unprecedented arrangement in more than seventy years of the exhibition –, the works on display challenge the impossible in incalculable ways and shed light on the most pressing issues of our time.

On the three floors of the Bienal Pavilion you will find works of the most varied techniques and materials, many of them commissioned especially for this exhibition, which is complemented by several activities of public program, a series of editorial and audiovisual pieces, as well as a mediation program conceived for the most diverse audiences.

We are glad to have you here!

## public program

In dialogue with the works that make up the 35th Bienal, a public program was created that includes performances, meetings with artists, panel discussions, and activations of works.

Access the complete schedule on our website at **35.bienal.org.br/en.**

**performances and activations of works**

The participations of Aline Motta, Amador e Jr. Segurança Patrimonial Ltda., Ana Pi, Benvenuto Chavajay, Davi Pontes and Wallace Ferreira, Denilson Baniwa, Guadalupe Maravilla, Inaicyra Falcão, Luiz de Abreu, Marilyn Boror Bor, Nadir Bouhmouch and Soumeya Ait Ahmed, Niño de Elche, Ricardo Aleixo, Rubiane Maia, Sauna Lésbica, The Living and the Dead Ensemble, Ventura Profana and Will Rawls involves performances and activations throughout the exhibition period.

Follow the program at **35.bienal.org.br/en.**

**talks and workshops**

For this Bienal, the program of talks and workshops is quite intense and important. Be sure to check out the activities involving special guests in the Pavilion auditorium and at the works of Denise Ferreira da Silva, Ibrahim Mahama, Nadir Bouhmouch and Soumeya Ait Ahmed, and Sauna Lésbica.

Access the complete schedule on our website at **35.bienal.org.br/en**.

**program of activations by the education team**

The meetings feature a variety of activities, such as talks with guests, choreographing new movements for the educational publication, as well as activations of works in the exhibition and themed visits.

Follow the program at: **35.bienal.org.br/en.**

## digital guide

To make the experience of visiting the show easier, the Fundação Bienal has partnered with Bloomberg Connects, a free app with guides to more than two hundred museums and cultural spaces around the world.

Download the app and amplify your visit with information and details about this Bienal, such as texts, photos, and videos about the participants and their works, find the location of your favorite artist in the show, and follow our public program.

## bienal voices

With a group of 32 virtual ambassadors, known as Voices, Bienal echoes its values in the digital world and reflects on the issues raised by the works and participants in the show. Visit our Instagram highlights and meet the Voices: Ana Carolina Ralston, Ana Hikari, Astrid Fontenelle, Bárbara Alves, Dandara Queiroz, Djamila Ribeiro, Facundo Guerra, Fernanda Simon, Gilson Rodrigues, Isa Silva, Janaron Uhãy Pataxó, Johanna Stein, Kananda Eller, Kevin David, Laís Franklin Vieira, Luanda Vieira, Luísa Matsushita, Luiza Adas, Mari Stockler, Maria Carolina Casati, Maria Prata, Mel Duarte, Paulo Borges, Rachel Maia, Regina Casé, Renan Quinalha, Rita Carreira, Sabrina Fidalgo, Stefano Carta, Stephanie Ribeiro, Thai de Melo, Vivi Villanova.

## food and drinks

**restaurant and café**

Cozinha Ocupação 9 de Julho - MSTC offers meals and snacks at the restaurant on the mezzanine of the green floor, and at the café on the blue floor.

*Restaurant*
*Tue, Wed, Thu, Fri: 12 pm – 4 pm*
*Sat: 12 pm – 9 pm; Sun: 12 pm - 7 pm*

*Café*
*Tue, Wed, Fri, Sun: 10 am – 7 pm*
*Thu, Sat: 10 am – 9 pm*

**varanda bienal**

Bienal has prepared a food court outside the Pavilion, with a vibrant program. Visit the Varanda Bienal and see what's new.

*Tue, Wed, Fri, Sun: 12 pm – 7 pm*
*Thu, Sat: 12 pm – 9 pm*

**are you thirsty?**

All the food areas have a free supply of drinking water for visitors, as result of a partnership with Sabesp.

## the bienal in audio

(Portuguese only)
Featuring the voices of Dandara Queiroz, Isa Silva, Luanda Vieira, Renan Quinalha, and Stephanie Ribeiro, the inclusive audio guide for the 35th Bienal takes you through twenty works that are part of the exhibition. By following the suggested route – from Ibrahim Mahama's *Parliament of Ghosts* at the entrance of the exhibition to Daniel Lie's *Outres* on the purple floor – you will be guided through every floor of the Pavilion

Each of the tracks presents stories related to the works and comments on the processes of the participants. As it is an inclusive audio guide, it is also available in Brazilian Sign Language (Libras).

The content can be accessed via the website **35.bienal.org.br/audioguia** or via the QR Codes provided in the captions of the selected works.

To start your journey, scan the QR Code below:

The project is produced by Fundação Bienal de São Paulo, with accessibility consultancy by Mais Diferenças and distribution by Musea.

We suggest downloading the Musea app for an enhanced experience. Available for free download on Apple Store and Google Play.

## social networks

Follow our social networks:

@bienalsaopaulo
#35bienal #bienalsp

## accessibility and inclusion

In addition to the guided visits and the 35th Bienal accessible audio guide, there are other inclusion initiatives, all planned with the support of the specialized accessibility consultancy Mais Diferenças.

**texts in braille and enlarged font**

We have prepared an accessible route for blind and low vision visitors, which can be complemented by curatorial texts and texts about the works printed in Braille and in a version with enlarged font and contrast. Head to our education areas to access the material.

**touch models**

In the education areas on the green floor, you will find touch models of Ibirapuera Park and the Ciccillo Matarazzo Pavilion, to help you understand the building dimensions.

**tactile posters and floor plans**

On each floor, you will find a tactile plan of the space and also tactile versions of the exhibition poster, designed by the artist Nontsikelelo Mutiti.

**physical accessibility**

We have elevators, access ramps, accessible restrooms, and an emergency alarm system. Wheelchairs are also available for use during visits – just ask a staff member at the entrance to the pavilion.

**video guide in brazilian sign language (libras)**

In addition to the accessible audio guide, with interpretation in Libras, we have also prepared a video guide in Libras that covers a selection of works in the exhibition.

Visit **35.bienal.org.br/en.**

## guided visits

In our guided visits, a Bienal professional walks visitors through the exhibition in an exchange of knowledge and impressions based on the exhibited works.

Guided visits can be scheduled ahead of time for groups but are also available on a walk-in basis at specific times during the day; moreover, visitors are free to talk directly to mediators in the education areas. In addition, there is a schedule for diverse groups. Decide which is best for you!

**unscheduled visits**

We offer guided visits on a walk-in basis at specific times throughout the day for those who come to the 35th Bienal. Anyone can participate, as long as there is availability, as groups have a maximum number of participants.

*Tue – Sun: 10:30 am – 5:30 pm*
*duration: up to 1 hour*

Look for the education area on the green floor, near the exhibition entrance, to find out more.

**scheduled group visits**

Scheduling your visit in advance is the best way to ensure that the mediation team will be available for assistance.

*Tue – Fri: 10:15 am – 5 pm*
*Thu: 10:15 am – 7 pm*
*duration: up to 2 hours*

*Guided visits in Brazilian Sign Language (Libras)*
*Thu, Fri: 4 pm*
*duration: up to 1 hour*

*Visits in English or Spanish*
*Thu, Fri: 4 pm*
*duration: up to 1 hour*

→ Schedule your visit through: **bienal.org.br/agendamentos.**

→ Questions:
**(11) 5576-7601 (whatsapp)**


The Ministry of Culture, São Paulo State Government, through the Secretary of Culture, Creative Economy and Industry, the Municipal Secretary of Culture, Fundação Bienal de São Paulo and Itaú present

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# 35th bienal de são paulo

## choreographies of the impossible — 2023

september 6 — december 10, 2023

tue · wed · fri · sun:
10 am → 7 pm (last entrance at 6:30 pm)

thu · sat:
10 am → 9 pm (last entrance at 8:30 pm)

ciccillo matarazzo pavilion
av. pedro álvares cabral
ibirapuera park, gate 3
são paulo

free admission

bienal

**for the choreographies of the impossible, we recommend that visitors follow the route suggested by the curators. After visiting the green floor, go up the central ramp of the Pavilion to the blue floor. After visiting the blue floor, go down the external ramp to the purple floor.**

## blue floor

aida harika yanomami, edmar tokorino yanomami and roseane yariana yanomami
aline motta
anna boghiguian
anne-marie schneider
archivo de la memoria trans (amt)
arthur bispo do rosário
aurora cursino dos santos
ayrson heráclito and tiganá santana
benvenuto chavajay
cabello/carceller
carlos bunga
ceija stojka
colectivo ayllu
daniel lind-ramos
edgar calel
elda cerrato
elena asins
ellen gallagher
eustáquio neves
francisco toledo
george herriman
gloria anzaldúa
grupo de investigación en arte y política (giap)
guadalupe maravilla
januário jano
jesús ruiz durand
jorge ribalta
josé guadalupe posada
juan van der hamen y león
judith scott
kamal aljafari
m'barek bouhchichi
malinche
manuel chavajay
melchor maría mercado
morzaniel iramari
nadal walcot
patricia gómez and maría jesús González
philip rizk
rosana paulino
rubem valentim
sammy baloji
santu mofokeng
sarah maldoror
senga nengudi
simone leigh and madeleine hunt-ehrlich
sonia gomes
stanley brouwn
stella do patrocínio
taller 4 rojo
taller de gráfica popular (charles white, elizabeth catlett, john woodrow wilson, leopoldo méndez, margaret taylor goss burroughs)
taller nn
the living and the dead ensemble
ubirajara ferreira braga
wifredo lam
xica manicongo

## purple floor

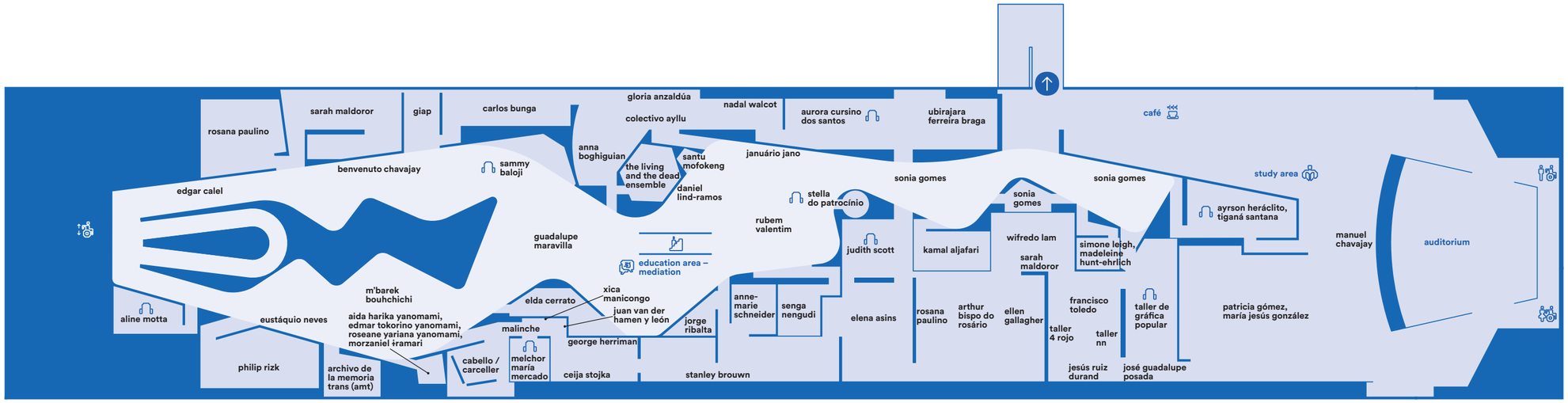
ahlam shibli
amos gitaï
bouchra ouizguen
carmézia emiliano
castiel vitorino brasileiro
ellen gallagher and edgar cleijne
diego araújo and laís machado
daniel lie
dayanita singh
deborah anzinger
denise ferreira da silva
flo6x8
frente 3 de fevereiro
gabriel gentil tukano
geraldine javier
igshaan adams
ilze wolff
julien creuzet
kapwani kiwanga
leilah weinraub
luana vitra
mahku
marilyn boror bor
marlon riggs
mounira al solh
nadir bouhmouch and soumeya ait ahmed
nikau hindin
niño de elche
pauline boudry / renate lorenz
quilombo cafundó
raquel lima
rolando castellón
rommulo vieira conceição
rosa gauditano
rubiane maia
sidney amaral
tadáskía
tejal shah
trinh t. minh-ha
yto barrada
zumví arquivo afro fotográfico

## green floor

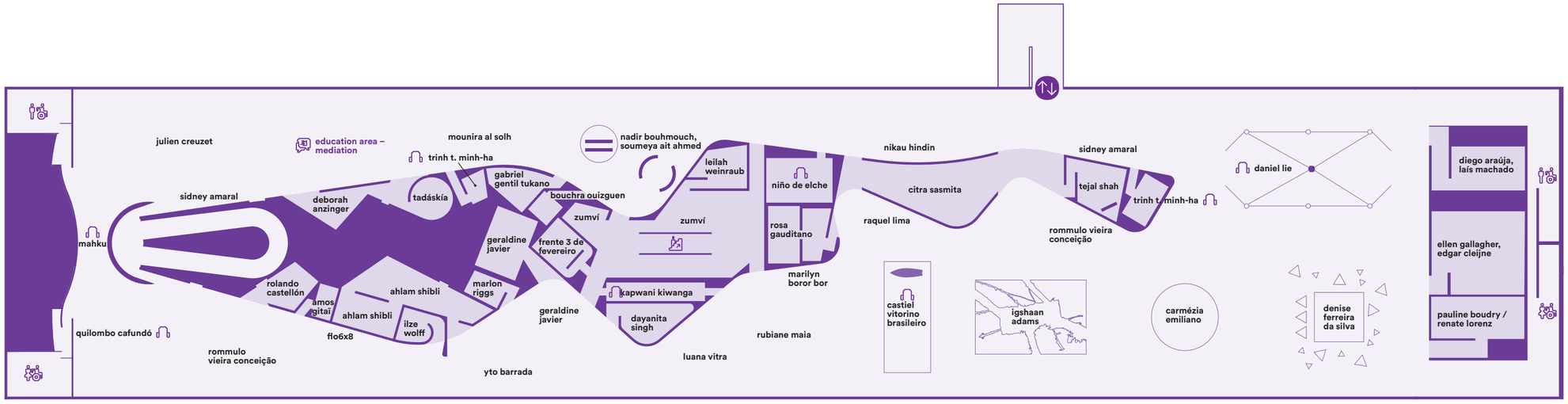
aida harika yanomami, edmar tokorino yanomami and roseane yariana yanomami
ana pi and taata kwa nkisi mutá imê
cozinha ocupação 9 de julho – mstc
denilson baniwa
duane linklater
emanoel araujo
ibrahim mahama
inaicyra falcão
katherine dunham
kidlat tahimik
luiz de abreu
marilyn boror bor
maya deren
min tanaka and françois pain
nontsikelelo mutiti
pauline boudry / renate lorenz
sauna lésbica by malu avelar with ana paula mathias, anna turra, bárbara esmenia and marta supernova
stanley brouwn
torkwase dyson
will rawls

**itinerants**
amador e jr. segurança patrimonial ltda.
davi pontes and wallace ferreira
ricardo aleixo
ventura profana

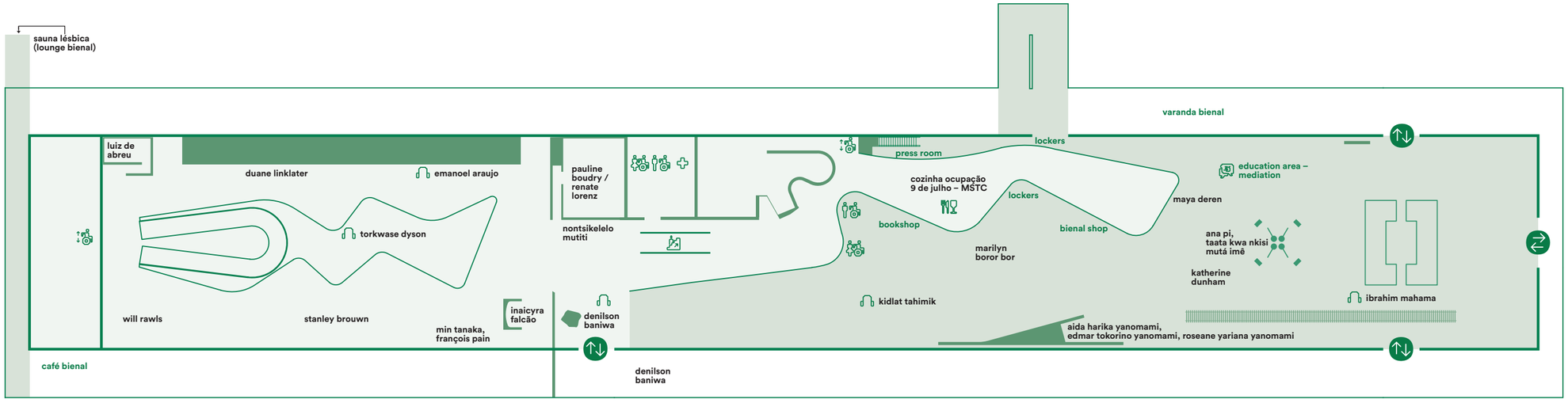
the 35th Biennial has content suitable for all ages. Rooms with content that may be considered not recommended for children and teenagers (Federal Decree: MJ nº 502/21) are indicated in the signage. It is forbidden to film and photograph inside the indicated rooms.




**services in this floor**
elevator for visitors with reduced mobility (access with assistance)
toilets for wheelchair users
café
education area – mediation
study area
audio guide




**services in this floor**
toilets for wheelchair users
education area – mediation
audio guide




**services in this floor**
elevator for visitors with reduced mobility (access with assistance)
toilets for wheelchair users
restaurant
first-aid station
lockers
education area – mediation
press room
bookshop
bienal shop
audio guide